CATALOGUE

OF

MODERN

DRAWINGS & PICTURES

INCLUDING :

The Property of the late James Christie, Esq.

Formerly a member of the Garrick Club, and of the Burlington Fine Arts Club.

The Property of Dr. G. C. Williamson,

Mount Manor House, Guildford, Surrey.

The Property of Mrs. Ross,

22 *Princes Gardens, S.W.*

The Property of H. W. Underdown, Esq.,

Birkbeck Bank Chambers, Chancery Lane, W.C.

The Property of Arthur Laws, Esq.,

Nettlesworth, Hurstpierpoint, Sussex.

The Property of Baroness d'Erlanger,

139 *Piccadilly, W.*

AND OTHER PROPERTIES, COMPRISING EXAMPLES PRINCIPALLY OF THE ENGLISH SCHOOL, BY OR ATTRIBUTED TO :

WILFRID BALL	SIR J. MILLAIS, P.R.A.	DAVID ROBERTS, R.A.
DAVID COX	HENRY MOORE, R.A.	D. G. ROSSETTI
JOHN DOWNMAN, R.A.	G. MORLAND	T. ROWLANDSON
SIR E. BURNE-JONES	JOHN OPIE, R.A.	SIMEON SOLOMON
ALPHONSE LEGROS	SIR WM. ORPEN, R.A.	JOHN VARLEY
G. DU MAURIER	S. PROUT	G. F. WATTS, R.A.

ALSO

A COLLECTION OF DRAWINGS RELATING TO LONDON, by T. C. Dibdin, T. Rowlandson, R. B. Schnebbelie, G. Shepherd, C. Tomkins, C. J. M. Whichelo, G. Yates.

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C
O. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On WEDNESDAY, FEBRUARY 4th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

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III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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---

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CATALOGUE

OF

MODERN DRAWINGS & PICTURES

DAY OF SALE,

WEDNESDAY, FEBRUARY 4TH, 1925.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

LOT		
1	Various French, English and Flemish portrait and other drawings, by Chas. and Mary Beale, Wm. Fairthorne, J. Ward, J. Richardson, Samuel Laurence, Ozias Humphrey, etc. 44	10 10
2	Drawings of Women and Children, by Angelica Kaufmann, S. Shelley, Plinner, Robertson, A. Buck, J. R. Smith, Hoare 9	3 10
3	Drawings of Women and Children, by R. Westall, Solomon Hart, Adam Buck (a lady harpist), Wm. Hoare, Chas. Turner, Geo. Richmond (Lady Emerson Tennant), Edridge (Miss Cunningham and Mrs. Trimmer), T. Gainsborough, and J. Ward 18	12 .
4	Various sketches, by Phil May, including a Bar in New York, 1873, Life on a Channel Steamer And six others 8	8 10

J. LEECH.

5	A collection of drawings by J. Leech *Pencil* 12	5

H. K. BROWNE.

6	A series of twelve drawings 12	8

LINLEY SAMBOURNE.

7 Various drawings by Linley Sambourne, being cartoons for Punch, etc. 8

8 Various drawings by J. Leech, Althea Giles, G. H. Bolton, Sir J. Tenniel 8

CHAS. KEENE.

9 Glasses Round
Signed
Water-colour 7*in.* *by* 10*in.*

CHAS. KEENE.

10 Our American Cousins, a series of scenes
Signed
Pen and ink 20*in.* *by* 16½*in.*

GEO. DU MAURIER.

11 Hearts of Oak
Signed
And another 2

A. E. CHALON.

12 Lady Blessington in Private Theatricals
Signed and dated 1835
Water-colour, octagonal 13*in.* *by* 11*in.*
And two other drawings in red chalk 3

J. R. SMITH.

13 Lady Powerscourt
Black chalk, tinted 6¼*in.* *by* 4⅜*in.*

WILLIAM ALEXANDER.

1768-1816.

14 An album of thirty drawings in various mediums, representing mainly landscape scenes, some of them from China, and four loose ones

ENGLISH SCHOOL.

C. 1800.

15 Man with helmet, Man with broad brimmed hat, a Peasant, and a Landscape, four framed, and eight others unframed, studies of landscapes and figures
Pen and sepia wash 12

S. L. VERVEER.

1813-1876.

16 Village Street, with figures
Signed and dated '51
Water-colour 5½*in. by* 7*in.*
And four other drawings 5

J. F. LEWIS, R.A.

17 Portrait studies of Lord Castlereagh, Thomas Tardrew, Surgeon, and Mr. Schranz, Artist, Cairo, 1843
Black chalk and water colour 20*in. by* 14*in.*
3

A. LEGROS.

18 Portrait of Dr. C. Hitchcock
Inscribed "pour le Dr. C. Hitchcock"
Silverpoint 13*in. by* 9½*in.*

JAN VAN HUYSUM.

19 A Bouquet of mixed Flowers in a Vase
Black chalk 8*in. by* 6¼*in.*

CH. TURNER.

20 Pembury Mill, Kent
Pencil
And another 2
**From the C. Stokes collection

21 Various landscape drawings by W. Miller, G. A. Fripp, H. B. Willis, Joseph Walter 6

22 Various landscape drawings by S. C. Prout, J. S. Prout, S. C. Jones, W. Carter and W. Evans 6

KATE GREENAWAY.

23 A parcel of pencil sketches in various sizes, being illustrations of fairy tales, etc.

UNKNOWN.

24 Drawing of an Elephant
Black chalk 11*in. by* 16½*in.*

25 A collection of drawings by or attributed to Landseer, E. M. Ward, W. Harvey, A. W. Callcott, Bonington, Sir F. Chantrey, T. Girtin, James Burton, W. Mulready, J. S. Cotman, John Leech, and Varley
Also an engraver's proof touched and corrected by Turner

26 A collection of drawings, Dutch seascapes, figure studies, studies of animals, etc.

HENRY BRIGHT.

27 An album containing eight water colour drawings of landscape subjects, including The Drackenfels from the Petersberg 1 vol.

28 A parcel of Drawings and Water Colours, being landscapes and figure studies by various artists, including some views in Wales, by the Rev. Mills and W. Burgess, 1785 *parcel*

29 A parcel of Drawings and Water Colours by various artists, landscapes and figure subjects *parcel*

30 A parcel of Drawings and Water Colours by various artists, landscapes and figure subjects, including View of Scarborough by M. Baynes, 1819, and a small Landscape Study by Claude

The Property of the late James Christie, Esq.,

Formerly a member of the Garrick Club, and of the Burlington Fine Arts Club.

T. ROWLANDSON.

31 Interior with three figures and a dog
Water-colour 13¾*in.* *by* 9¾*in.*

T. ROWLANDSON.

32 Preparing for Supper
Water-colour 7*in.* *by* 8¾*in.*

ROTHENHAMER.

33 Diana and Actaeon
Pen and sepia *octagonal*, 9*in.* *by* 11½*in.*

J. SANDRART.

34 Portrait of the Prince of Brandenburg
Pencil *oval, 8in. by 7in.* 1 2
And another in the style of Tiepolo 2

J. L. RUGENDAS.

35 Entry of the Austrian Army into Naples, 1815
Outline etching touched with water colours 15*in. by* 21½*in.* 2 10
Others by Bartolozzi, Karl Rothman, Sir John Gilbert, Views of Swiss Chalets and some engravings *a parcel*

A COLLECTION OF DRAWINGS RELATING TO LONDON.

The Property of a Gentleman.

36 Sir Robert Shirley, oval miniature, in water colours 1 15

37 Dutch Church, Austin Friars, pencil drawing, 7¼*in. by* 10⅛*in.* and The Interior of the same, drawing in sepia, 7¼*in. by* 10¾*in.* 2

38 Vestiges of a Crypt in Leadenhall Street and North Side of Leadenhall Street, in sepia, 11¾*in. by* 8½*in.* and the engraving of the same by B. Howlett, and two sepia drawings of Holy Trinity, Duke's Place 4 10

39 The Boar's Head, Eastcheap, in water colours, 8*in. by* 5⅜*in.*, and the same, in sepia, 9*in. by* 7⅜*in.* 2 1 4

40 Old Houses, London Bridge, in water colours, 6½*in. by* 9⅞*in.* 1 2

41 Demolition of the Custom House, in water colours, 5⅜*in. by* 8⅜*in.*; The Custom House by R. B. Schnebbelie, in water colours, 8½*in. by* 14*in.*; and two engravings of the Custom House 4 2 5

T. C. DIBDIN.

42 Bucklersbury, in water colours, 8⅝*in. by* 5⅞*in* 10

43 Bevis Marks, in water colours, 6*in. by* 8¾*in.* 2 5

44 Lombard Street, in water colours, 8¾*in. by* 5¾*in*, and The Old Post Office, in water colours, 5⅞*in. by* 8⅞*in.* 2 3 15

T. C. DIBDIN

45 Blossom's Inn, Lawrence Lane, in water colours, dated 1854. $5\frac{7}{8}$*in.* *by* $8\frac{3}{4}$*in.*

46 Houndsditch, in water colours, dated 1855, $5\frac{7}{8}$*in.* *by* $8\frac{7}{8}$*in.*

T. ROWLANDSON.

47 View of a Bridge over the Thames, probably Hampton Court Bridge, in water colours, $9\frac{3}{4}$*in.* *by* $16\frac{1}{4}$*in.*

R. B. SCHNEBBELIE.

48 Sir Paul Pindar's Lodge, Half Moon Alley, Bishopsgate Street, in sepia, $6\frac{1}{4}$*in.* *by* $9\frac{5}{8}$*in.*; Facette of the above house in sepia, $7\frac{5}{8}$*in.* *by* $6\frac{3}{4}$*in.*, and the engraving of the same by Dale 3

49 Messrs. Holmes and Co.'s Warehouse, Crosby Square, in water colours, $7\frac{3}{8}$*in.* *by* $9\frac{7}{8}$*in.*

50 Cellarage, Crosby Hall, in water colours, 9*in.* *by* 6*in.*; Specimens of Architecture, Crosby Hall, in sepia, $14\frac{1}{2}$*in.* *by* $8\frac{7}{8}$*in.*, and engravings of the same 4

51 Cree Church Lane, Gateway to the Priory, in water colours, $14\frac{5}{8}$*in.* *by* $10\frac{3}{8}$*in.*

52 Leadenhall Market, in water colours, $9\frac{1}{4}$*in.* *by* $7\frac{3}{8}$*in.*

53 Thames Street from College Hill, in sepia, $6\frac{1}{8}$*in.* *by* $10\frac{1}{2}$*in.*

54 Sketch of the footing of the Surrey Bridge, Thames Street, in sepia, $5\frac{1}{8}$*in.* *by* $6\frac{7}{8}$*in.*, and Interior of Chapel in Three Crane Lane, pen and sepia, 6*in.* *by* $10\frac{1}{2}$*in.* 2

55 Fishmongers' Almshouses, Newington Butts, in water colours, $5\frac{7}{8}$*in.* *by* 16*in.*

G. SHEPHERD, 1811.

56 Principal Entrance to the Fleet Prison, *in water colours*, $11\frac{1}{4}$*in.* *by* $8\frac{3}{8}$*in.*

C. TOMKINS, 1799.

57 Crane Court, Fleet Street, *in water colours*, $8\frac{1}{8}$*in.* *by* $5\frac{1}{8}$*in.*

C. J. M. WHICHELO.

58 S. W. View of Gerard's Hall, *in water colours*, 9⅜*in.* *by* 8⅝*in.*, and the engraving of the same, and *sepia drawing* of Gerard's Hall, 7¼*in.* *by* 6½*in.*, and engraving of the same 4

G. YATES, 1835.

59 London Bridge, *in water colours*, 12¾*in.* *by* 22⅛*in.*

The Property of a Gentleman.

60 View in Genoa
Pen and bistre and bistre wash 10½*in.* *by* 7½*in.*

S. J. PEPLOE.

61 Portrait of a Girl
Red chalk 10*in.* *by* 7*in.*
Signed

W. HAVELL.

62 View on Hampstead Heath
Water-colour 10*in.* *by* 8*in.*

T. H. SHEPHERD.

63 Chelsea Hospital, 1816
Water-colour 8*in.* *by* 12*in.*

GERARD HONTHORST.

64 Portrait of Charles I.
Black and red chalk 11*in.* *by* 8*in.*

SPANISH SCHOOL
17TH CENTURY.

65 Head of a Man
Red and white chalk 15½*in.* *by* 10*in.*

JOHN VARLEY.

66 Landscape with a City in the middle distance
Water-colour 6*in.* *by* 14½*in.*

WILHELM DE WITTMAN.

67 Port of Charles VI. of Spain
Signed and dated 1712
Pen and ink drawing on vellum for an engraving 14*in.* *by* 9½*in.*

HARDWICK OF BATH.

68 Scene in Boulogne
Pencil 10½*in.* *by* 12*in.*

T. BARKER.

69 Portrait of a Man
Coloured chalks 16½*in.* *by* 12*in.*

BENJAMIN BARKER.

70 Italian Landscape
Water-colour 15*in.* *by* 11*in.*

WILLIAM WILSON.

71 Kelso from Springfield
Water-colour 14*in.* *by* 20*in.*

DAVID ROBERTS, R.A.

72 View in Toledo
Water-colour 19*in.* *by* 14½*in.*

WILLIAM PAYNE.

73 Wooded Landscape
Water-colour 9½*in.* *by* 12*in.*

W. W. WARREN.

74 Venice in a Storm
Dated July 2, 1878
Sketch in oils 7½*in.* *by* 10½*in.*

W. W. WARREN.

75 Venice in Winter
Sketch in oils 7*in.* *by* 12*in.*

W. W. WARREN.

76 Harwich
Sketch in oils 7*in.* *by* 13*in.*

G. H. POINGDESTER.

77 The Edge of the Forest
Sketch in oils 7½*in. by* 11*in.*

FRAMED.

JOHN DOWNMAN, R.A.

78 Portrait of the Temple Family
Water-colour, oval 8*in. by* 6*in.*

T. GIRTIN.

79 A French Seaport
Water-colour 6*in. by* 8½*in.*

GEORGE MARQUIS TOWNSHEND.

80 Portrait of Sir James Thornhill
Signed and dated 1775
Pastel 23*in. by* 19*in.*
Engraved in mezzotint by J. Faber

ALPHONSE LEGROS.

81 Head of a Man
Signed A.L.
Black chalk washed 14½*in. by* 11*in.*
**From the Quinn collection.

JACOB KRAMER.

82 Portrait of a Girl, half length
Signed and dated 1916
Coloured chalks 21½*in. by* 15*in.*

FRAMED.

The Property of Dr. G. C. Williamson,

of Mount Manor House, Guildford, Surrey.

F. MURA.

83 Scene in the Forest of Fontainebleu
Signed
Black and white chalk

BREUGHEL.

84 St. Peter Weeping
Pen and ink
**From the Malcolm collection
And five others 6

---

85 Mrs. Law Adams: Rye, *water colours*; Patten Wilson: Design for a dado or frieze decoration; Herbert Finn: Sketch in Cornwall, 1905, signed; Ter Hell: Two drawings of Dutch scenery 5

86 F. M. Bennett: The Castle of Chinon, signed, 1907; Stanley Cursiter: Espaness, Shetland, signed, 1910; Dr. S. B. Shuldham: Views of Bracknell Garden, Hampstead: and A Gleam of Sunshine 5

87 Herbert Finn: Sketch in Cornwall, 1905; Alfred J. Robertson: Athens; Louisa Marchioness of Waterford: Fishing Boats on the Coast; Esther Williams: Frost and Fog; H. Caffiere: A Pastoral 5

88 John Fulleylove, R.I.: L'Abude de Notre Dame, *pencil*, signed; Arthur G. Bell: Bruges, signed; Lady Chance: A Tiger's Head; Howard Falkner: Sketch at the Zoo; T. R. Way: Antwerp Cathedral, 1903 5

HERBERT FINN.

89 Durham Cathedral from the Albert Bridge, 1907
Water-colour 15½*in. by* 22½*in.*

ESTHER WILLIAMS.

90 Near St. Martha's Chapel, Guildford, and the Garden at Belton and the Pond, Penshurst Place, Kent, by Lady Victoria Manners 3

HERBERT FINN.

91 St. Mary's College, near St. David's
Signed
Water-colour 20*in. by* 12*in.*

JOHN ABSOLON, R.I.

92 Sketch for Returning from Church, 1883
And Hagar and Ishmael
Signed
And The Eastern Princess

H. J. CASTAING.

93 La Receveuse
Signed
Pastel 20*in.* *by* 14½*in.*
*** Exhibited at the Pastel Society in 1909.

JOHN VARLEY.

94 Landscape with Castle, Rocks and Trees
Signed
Water-colour 7½*in.* *by* 12½*in.*

DAVID COX.

95 Hastings Seashore
Signed and dated 1832
Water-colour 10*in.* *by* 14*in.*
***Bought of the grandchild of the artist

A. LEGROS.

96 The Convent Gate
Pen and wash 8*in.* *by* 9½*in.*

The Property of Mrs. Ross,

of 22 *Princes Gardens, S.W.*

HENRY BRIGHT.

97 Scene from Gulliver's Travels
Signed and dated 1870
Water-colour 20*in.* *by* 33*in.*

UNKNOWN.

98 Two Mythological Subjects
Water-colour 22*in.* *by* 34*in.*
And two others, one in oils 4

ITALIAN SCHOOL.

16TH CENTURY.

99 The Last Judgment
Vellum; in frame adorned with cuttings from illuminated MSS. 11*in.* by 8½*in.*
And another 2

The Property of H. W. Underdown, Esq.,

Birkbeck Bank Chambers, Chancery Lane, W.C.

A. CARRUTHERS GOULD.

100 Porlock Vale, Somerset
Signed
Water-colour 11*in.* by 18*in.*

GIRTIN.

101 Road among Trees
Inscribed Girtin
Water-colour 10*in.* by 16*in.*

P. SIGNAC.

102 Marseilles Harbour
Signed and dated 1907-15
Water-colour 10*in.* by 7½*in.*

The Property of Arthur Laws, Esq.,

of Nettlesworth, Hurstpierpoint, Sussex.

DAVID ROBERTS, R.A.

103 Interior of a Church
Signed and dated 1832
Water-colour 12½*in.* by 9½*in.*

BONINGTON.

104 Coast Scene with ships and figures
Water-colour 10½*in.* by 15*in.*

LEWIS.

105 A Rocky Ravine with a Waterfall
Water-colour 21*in.* by 14½*in.*

Various Owners.

ENGLISH SCHOOL.

106 View of a Waterfall, with figures in the foreground
Water-colour
And another 2

G. MORLAND.

107 Following the Hunt ; landscape with 2 figures mounted on a horse
Signed
Black chalk 13*in.* *by* 19*in.*

S. PROUT.

108 A Cathedral Gate, Spain
Signed S. Prout
Water-colour 17*in.* *by* 12*in.*

JOHANN SAMUEL ARNHOLD.

109 A series of nine water colour drawings of Flowers and Fruit *each* 14*in.* *by* 10*in.*
**J. S. Arnhold, 1766-1827, was Court Painter in Dresden, and a student in the Art School of the Porcelain Factory of Meissen
And another, unframed
Oil, on canvas 10

CHAS. CATTERMOLE.

110 "Home they brought her warrior dead"
Signed and dated 1857
Water-colour 9*in.* *by* 11¾*in.*

SIR E. BURNE JONES.

111 A Study for King Arthur, 1895 ; first scene, The Lake Spirits
Black chalk 13½*in.* *by* 9½*in.*
**Given to Miss Ellen Terry by Sir Henry Irving (see inscription at back).

MRS. HELEN ALLINGHAM, R.W.S.

112 In the Kitchen Garden, Faringford ; illustrated in "The Homes of Tennyson," published 1905
Water-colour 13½*in.* *by* 12*in.*

F. H. S. SHEPHERD.

113 Sion, Switzerland
Signed with initials
Pen and ink and water-colours 9½*in.* *by* 14*in.*

DAVID MUIRHEAD.

114 A Church
Signed
Pencil 5*in.* *by* 9½*in.*

115 Portrait of a Chinese Official
Water-colour 10*in.* *by* 16*in.*

WILFRID BALL.

116 Fetching Water, Volendam
Signed and dated '89
Water-colour 7½*in.* *by* 13*in.*

JOHN MEDLAND.

117 View of a Dutch City
Signed
Water-colour 9½*in.* *by* 14½*in.*

J. K. SHERWIN.

118 Two Mythological Subjects
Coloured chalks, circular 13*in. diam.*
2

PETER ROMNEY.

119 Dr. Ashton, of the College Church, Manchester, c. 1769, and Miss Shuttleworth, Manchester, c. 1769
Brush drawings 2
**See Memoirs of George and Peter Romney, by Rev. John Romney, p. 301.

SIMEON SOLOMON.

120 Portrait of Mr. Stillman, *pencil*, signed and dated 1871 : F. Downman : A Chinaman, oval, *pastel* ; Frost : Allegorical Scene, *water-colour* 3

E. M. WIMPERIS.

120A Highland Scene
Signed with initials
Water-colour 11½*in.* *by* 24*in.*

The Property of the Baroness d'Erlanger,

of 139 *Piccadilly, W.*

D. G. ROSSETTI.

121 "The Heir of Linne"; an animated composition of several figures, feasting
Signed Rossetti
Pen and ink 7½*in. by* 7½*in.*
**Inscribed at the back of mount: "G. D. Rossetti to Rosa de Mortara, Marquise de Rochegude, when she was ten years old. 1840."

D. G. ROSSETTI.

122 A Fight in an Ancestral Hall
Signed Rossetti
Pen and ink 7½*in. by* 7½*in.*
**Inscribed at back: "G. Dante Rossetti to Rose de Mortara, Marquise de Rochegude, 1840."

SIR WM. ORPEN, R.A.

123 Mountebanks in a Landscape
Signed Orpen
Pencil, pen and sepia with wash 6*in. by* 9*in.*

G. F. WATTS, R.A.

124 Life's Illusions
Water-colour 10*in. by* 8*in.*
**First sketch for the picture, Life's Illusions, given by the artist to Countess Somers

Various Owners.

OIL PAINTINGS.

FRAMED.

F. SANDYS.

125 Portrait of Thomas Carlyle
Bust
Canvas 12*in. by* 10*in.*

HENRY MOORE, R.A.

126 Landscape with two horses drinking from a pool, effect of sunset
Signed H.M.
Canvas 8*in. by* 9½*in.*

MILLAIS.

127 Portrait of Jenny Lind, the Swedish Nightingale, half length, in a black dress, seated
Bears a signature and date 1861
Canvas 16*in. by* 14*in.*

J. HELIER LANDER.

128 Portrait of a Lady in a white dress, bust
Signed and dated 1896
Canvas 24*in. by* 20*in.*

ETHEL WRIGHT, R.I.

129 Looking towards Snow Hills
Canvas 13*in. by* 16*in.*

J. H. C. MILLAR.

130 The Cornish Coast
Signed
Canvas 24*in. by* 36*in.*

F. CALLET.

131 The Lover's Garland, composed of two figures in a landscape
Canvas 13½*in. by* 17*in.*

MILLAIS.

132 Portrait of a Girl
Canvas 19*in. by* 17*in.*
And another

FRENCH SCHOOL.

133 A Fête Champêtre
Canvas 22*in. by* 26*in.*
**From the Collection of Frederick Clarke, D.L.

ALEXANDER JAMIESON.

134 Statue at Versailles (the God of Games)
Signed
Canvas 16*in. by* 12½*in.*

The Property of Arthur Laws, Esq.,

of Nettlesworth, Hurstpierpoint, Sussex.

W. J. MULLER.

135 A Scene in an Eastern Street
Panel 17*in. by* 11*in.*

NORWICH SCHOOL.

136 Seascape with a mill and a rising moon
Canvas 12*in. by* 16*in.*
And Landscape with rocks and waterfall 2

ENGLISH SCHOOL.
18TH CENTURY.

137 Seascape with men-o'-war manoeuvring in a fresh breeze
Canvas 15½*in. by* 24½*in*

H. ALKEN.

138 Sporting subject
Canvas 10*in. by* 12*in.*
And Landscape with a bridge 2

TENIERS.

139 Farm Scene with figures, including a boy playing with a dog
Canvas 11½*in. by* 20*in.*

The Property of a Gentleman.

JOHN RILEY.

140 Portrait of Abraham Cowley, the poet ; half length
Canvas 26*in. by* 22*in.*

FLEMISH SCHOOL.
16TH CENTURY.

141 The Holy Trinity
Panel 26*in. by* 20*in.*

PIAZZETTA.

142 Portrait of a Girl with bowl
Canvas 18*in.* *by* 15*in.*

THOMAS BARKER.

143 Portrait of Mde. de Condamet Lawson
Canvas 16*in.* *by* 11½*in.*

JOHN OPIE, R.A.

144 Portrait of John Smith, model to Sir John Reynolds
Canvas 16*in.* *by* 13*in.*

FRANCIS COTES.

145 Portrait of a Boy in red dress
Canvas 16*in.* *by* 13*in.*

REV. M. W. PETERS.

146 Portrait of a Child with dog
Canvas 13*in.* *by* 13*in.*

ENGLISH SCHOOL.

147 Portrait of Milton when a boy
Panel 16*in.* *by* 11½*in.*

EDWARD HARGITT, R.I.

148 Portrait of the Artist
Panel 11½*in.* *by* 9*in.*

FRENCH SCHOOL.

18TH CENTURY.

149 Portrait of a young Nobleman
Canvas 17*in.* *by* 13½*in.*

150 An old French carved oak Frame, Louis XV.
Sight size 19*in.* *by* 13½*in.*

£574. 8 6

END OF SALE.